Ranita Kwan

WORK EXPERIENCE: FILM

November 2024 - May 2025

Azusa Pacific University

Work for APU Athletics Department

• **Capture content** at APU athletic events for promotional and archival purposes.

Athletics | Videographer & Content Creator,

 Produce athletics videos, including the annual end-of-year highlight reel.

EDC Student Worker | APU Cinematic Arts Department, Azusa Pacific University

August 2023 - May 2025

Work for the Cinematic Arts Department

- Rental House Operations: Check in and out equipment to students, customer service
- Editing BTS for the APU Cinematic Arts Instagram and YouTube
- Teacher's Assistant for the Sound Design and Production 1 class
- Clean up the lab and help students if needed

Media Technician | Media Production, Azusa Pacific University

August 2022 - May 2025

Produce Live Production Events On Campus

- Director: Manage the video team, call out shots during the show
- **Technical Director**: Operate the switcher when told by the director
- Video Engineer: Balance whites, blacks, and colors on the cameras before and during the show
- Camera Operator: Live broadcasting camera operations (Hitachi Cameras) and finding shots as quickly as possible

EDUCATION

Azusa Pacific University Azusa, CA August 2021 - May 2025

Major: Bachelor of Fine Arts in Cinematic Arts Production

Cumulative GPA: 3.74

- Variety for One (VFO): Hip-Hop Dance Team On-Campus, Aug 2021-May 2025
 - Social Media Coordinator: May 2024-May 2025
 - Choreographer: Aug 2023-May 2025
 - Event Coordinator: May 2023-May 2024
- Chapel Band Member: Aug 2022-Dec 2022

(510) 585-6107 ranitakwan1008@gmail.com

LinkedIn: Ranita's LinkedIn
Portfolio: Ranita's Portfolio

FILM/PRODUCTION EXPERIENCE:

- Jewel Sisters Co-Sound Designer (Dialog Editor, Backgrounds, Foley Artist, Sound Mixer) - Short Animation 2025
- Vangotti Co-Sound Designer (Dialog Editor, Backgrounds, Foley Artist, Sound Mixer) - Short Documentary 2025
- **Houk & Sparrow** Sound Designer (Foley Artist, Sound Mixer, Sound Effects)
- Tethered Co-Sound Designer (Backgrounds, Dialog, Foley Artist, Sound Mixer)
- In the Fourth Director of Photography Short Film 2024
- Ki'ek Sound Designer (Boom Operator, Foley Artist, Sound Mixer, Sound Effects) - Short Film 2024
- At First Glance Co-Sound Designer (Foley Artist, Sound Effects)-Short Animation 2024
- Night Owl Sound Designer (Foley Artist, Sound Mixer, Sound Effects) – Short Animation 2023

SKILLS:

Knowledge of

- Pro Tools
- Avid S6
- Microsoft Apps
- Google Workspace
- Social Media (Instagram, TikTok, Facebook, YouTube)
- Adobe Photoshop
- Adobe After Effects
- DaVinci Resolve
- Mobile Elevating Work Platform Group A Operations Certified

Experience with

- Leadership
- Quick Learner
- Good Communicator
- Collaborator
- Optimistic

INTERESTS/PURSUITS:

I continue my love of the arts through my other hobbies, including dancing, singing, and self-learning to play the guitar and ukulele.